

Ballad of the Goddess

Arranged by TNRea

Composed by Koji Kondo, Toru Minegishi, Kenta Nagata, Asuka Ohta, Hajime Wakai.
Ichigos.com

Music by The Legend of Zelda - Skyward Sword

♩ = 132

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass staff. The first system starts with a treble staff marked with a '1' and a 'let ring' instruction, and a bass staff marked with 'ff' and 'let ring'. The second system continues the melody in the treble staff and adds a 'fff' dynamic in the bass staff. The third system features a treble staff with a 'let ring' instruction and a bass staff with 'f' and 'let ring' instructions. The fourth system starts with a treble staff marked with a '10' and a 'let ring' instruction, and a bass staff with 'let ring' instructions. The score includes various musical notations such as notes, rests, and dynamic markings.

13 *let ring*-----|

let ring-----|

16 *let ring*-----|

let ring-----|

ff

19 *let ring*-----|

let ring-----|

22 *let ring*-----|

let ring-----|

$\text{♩} = 125$

let ring-----

25

mp

let ring-----

f

let ring-----

28

let ring-----

let ring-----

31

let ring-----

f

let ring-----

34

let ring-----

let ring-----

37

let ring-----

$\text{♩} = 132$

let ring-----

40

let ring-----

ff

let ring-----

43

let ring-----

let ring-----

46

let ring-----

let ring-----

49

let ring-----

ff

let ring-----

52

let ring-----

let ring-----|

55

let ring-----|

let ring-----|

58

mf

let ring-----|

fff

let ring-----|

61

ff

let ring-----|

let ring-----|

64

let ring-----|

fff

let ring-----|

let ring-----|